

LEFT SIDE

RIGHT SIDE

Manufacturers

- L-15 AMS Stands-Obelisque Design
- L-19 Audio Computer
- L-2 CH Vintage Audio
- L-16 Clacktronics
- L-32 DPW
- L-33 Drift DJ
- L-1 Embodme
- L-22 FlowFal
- L-30 Knobula
- L-11 Laine Modular
- L-26 midicake
- L-21 MIDI Innovations Awards
- L-31 Nord
- L-27 Rides In The Storm
- L-20 Ryk Modular
- L-31 Solid State Logic
- L-23 Soundgas (Retailer)
- L-25 SynthCables
- L-14 Transistor Sounds Labs
- L-36 Udo Synth
- L-35 Wonkystuff

Modular Meet + Starts-Ups

- L-28 Drum Machines (Michael Eden)
- L-5 Ian Boddy (DiN Retailer)
- L-8 Ian Helliwell
- L-9 Jake Mehew
- L-3 Mike Gorman
- L-13 Nathan Ramsden
- L10 StompSynth
- L-6 Yoshimi Synth

Organisations + Education

- L-21 MIDI Innovation Awards
- L-17 Pro Synth Network
- L-24 Tileyard Studios
- L-18 University Of Huddersfield
- L-7 Leeds Beckett University
- L-34 University Of Sheffield

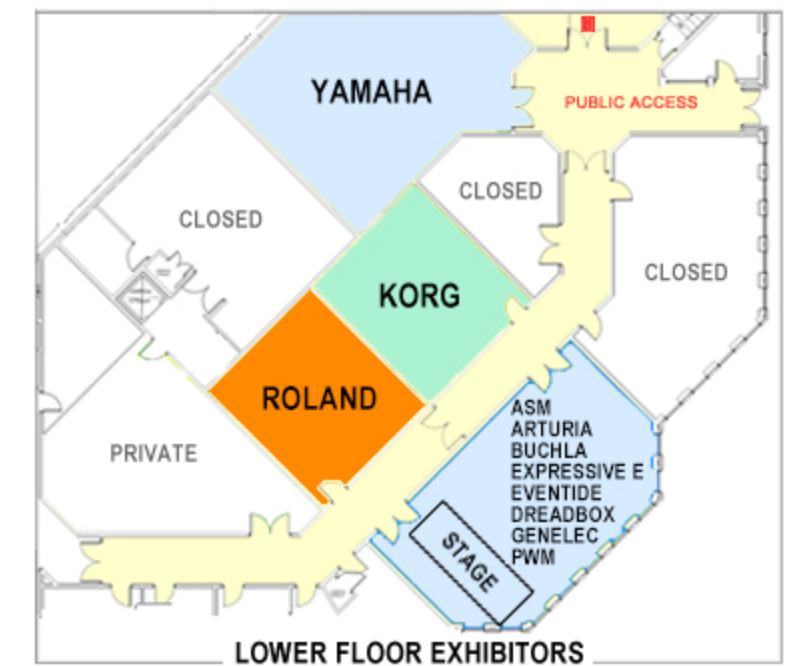
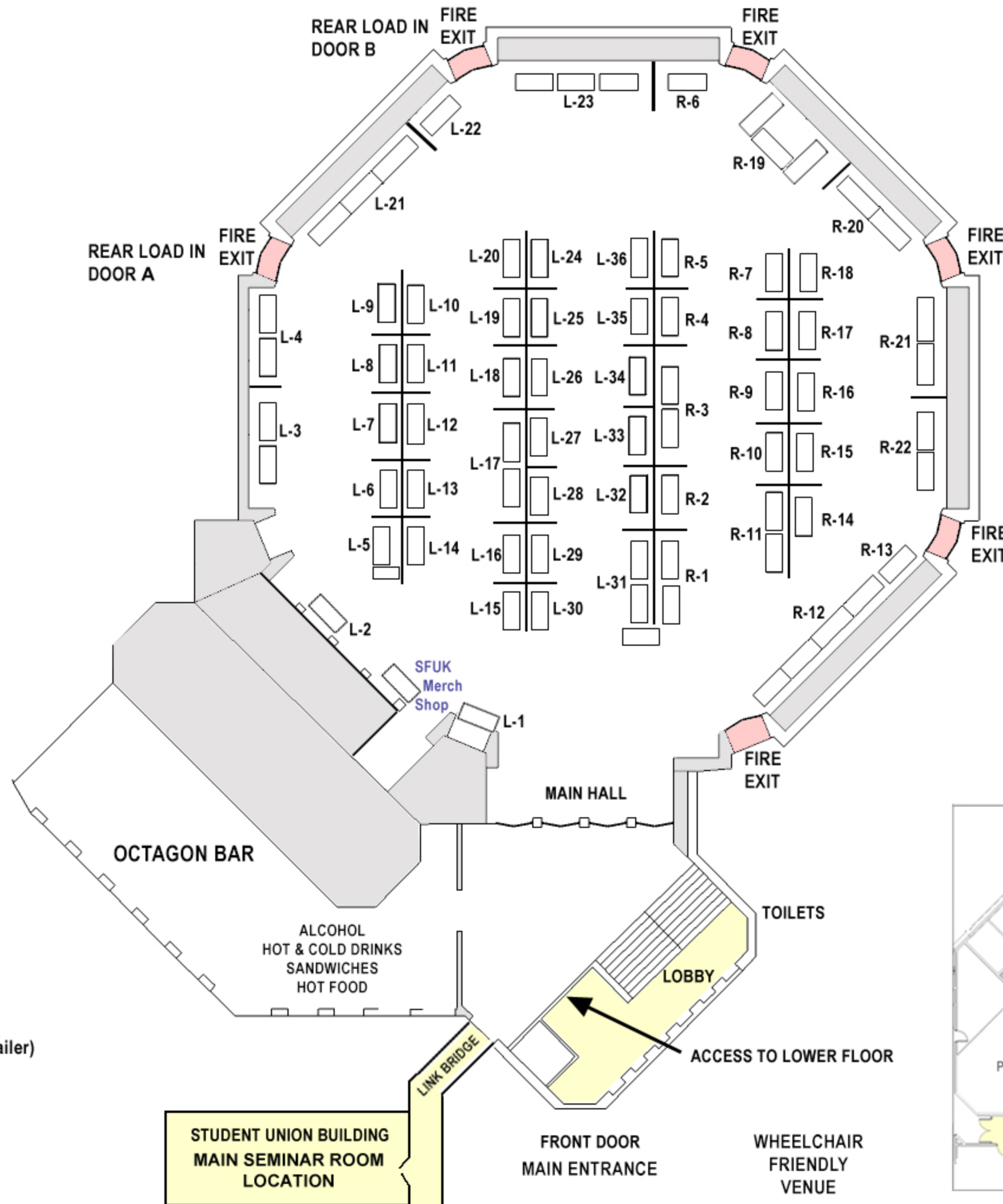
Art + Books + Posters

- R-18 Alex Szabo-Haslam Art
- L-12 Bear Tree Records & Books
- L-2 Bbooks (Retailer)
- R-3 Electronic Sound Magazine (Retailer)
- L-4 Sound On Sound Magazine
- L-29 Synth Evolution (Retailer)

SFUK Merchandise Shop

Manufacturers

- R-22 Ableton
- R-11 AJH Synth
- R-18 Alex Szabo-Haslam Art
- R-1 Analogue Solutions UK
- R-12 Antonus
- R-4 CB Electronics
- R-17 Cong Burn
- R-5 Exclusively Analogue
- R-16 Expert Sleepers
- R-8 Electromod
- R-19 Electronica North (EMOM)
- R-3 Electronic Sound Magazine
- R-7 Ferrofish (Synthax)
- R-12 GRP Synthesizer
- R-12 GS Music
- R-15 Instruo
- R-2 Kenton
- R-12 KMR Audio (Retailer)
- R-12 Majella
- R-15 Melbourne Instruments
- R-12 Mellotron
- R-12 Moog
- R-10 Node Audio (Entonal Studio)
- R-21 Resonance Studios Synths
- R-20 Rhodes
- R-7 RME (Synthax)
- R-13 SOMA
- R-6 Soundgas Auction Desk
- R-12 Studio Electronics
- R-9 Sweet Discrete
- R-14 Teenage Engineering
- R-7 Tierra Audio (Synthax)



# 2024 Seminar Room Events

All events are strictly limited to 300 seat capacity. No pre-booking available.  
See Queuing procedure below.

## 12:00pm - Electronic Music Open Mic (EMOM) Showcase

*Live Improvised Performances*

Founder and organiser Martin Christie will discuss the background and philosophy of the EMOM movement. This year's showcase will provide an insight into the diverse range of music making that has been uncovered through these regular gatherings.

*The four artists taking to the stage for 2024 will include:*

**Susan O'Shea** who has been involved as an artist with the EMOM movement since the beginning. Susan also plays as one half of the duo Factory Acts who are signed to Analogue Trash.

**Andy Cartridge** aka Tekkaz who helps run and host a wonderful Stoke-on-Trent EMOM called Electric Tentacle.

**Cheryl Holland** who has played at recent Manchester and London based EMOM events and performs uplifting electronic/house/pop music with a positive vibe.

**James Glew** who hosts the monthly Derby EMOM at Dubrek Studios. James combines organic rhythms with unique synth melodies to create incredible euphoric sounds.

## 2:00pm - Soundgas Live Gear Auction

Tony Miln from Soundgas will auction a selection of vintage analogue synths, drum machines and effects live on stage at this 'grab a bargain' event with most lots being offered with no reserve. Win the bid and walk away with the gear on the day!

Many items will be at very affordable prices plus a few unusual pieces for the keen collector.

*Collect your bidding paddle as you enter the room.*

## 3:30pm - Iconic Drum Machines

Oli Freke from Synth Evolution takes us on a guided tour of some of the most iconic drum machines that shaped music in our time. He'll be joined on stage by Michael Eden who will demonstrate some of the drum machines from his personal collection.

## 5:00pm - DivKid presents 'Patch From Scratch'

Join Ben Wilson "DivKid" in this master class as he takes us through a basic modular synthesizer voice and shows how to expand that voice by patching in new layers from the existing modules and articulating those with new rhythms.

A range of techniques will be used such as the use of sub octaves, divided rhythms, AM and ring modulation, waveshaping, panning and mixed modulation sources.

### SEMINAR QUEUING PROCEDURE

- You must queue for each talk/event and collect a ticket.
- No pre-booking is possible.
- The room must be cleared immediately after each talk to allow the next person to set up.
- If you wish to attend the next talk you must queue again for a ticket.

*Anyone with mobility issues should inform the Queuing Marshal about any assistance they require.*

### Manufacturer Demonstrations

*There will be a programme of demos in the Octagon building lower floor. Visit the room for a full list and timings.*

# FOOD & DRINK

## THE OCTAGON CENTRE BAR

10:30am to 6:00pm

Alcohol, Soft drinks, Tea & Coffee, Cakes  
Breakfast Sandwiches until 11:30am  
Cold & Hot Sandwiches  
Fries with Toppings  
Chicken Burgers  
Vegan options

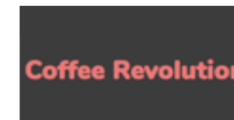
## STUDENT UNION BUILDING

Many options around the building. Just ask for directions.



Our Shop  
10am - 4pm

Takeaway food and drink



Coffee Revolution  
10am - 4pm



Bar One  
11:30am - (food served until 9pm)  
Student Union bar famous for its burgers.

*Cashpoints located outside SU building main entrance.*